

PLANETARY ALIGNMENT

by George Bellas



Music Score

The following excerpt is from George Bellas' 2008 album "Planetary Alignment".

Subatomic Particles

This is the beginning of the song "Subatomic Particles". The opening statement utilizes tritone harmonic progressions and the Enigmatic scale. The lead guitar is playing in unison with the harp, and the rhythm guitar is re-enforcing the piano line.

This section is found at 0:01 into the album.

Section at 0:01

Subatomic Particles

by George Bellas

Piano

13 16

Verdi's Enigmatic Scale

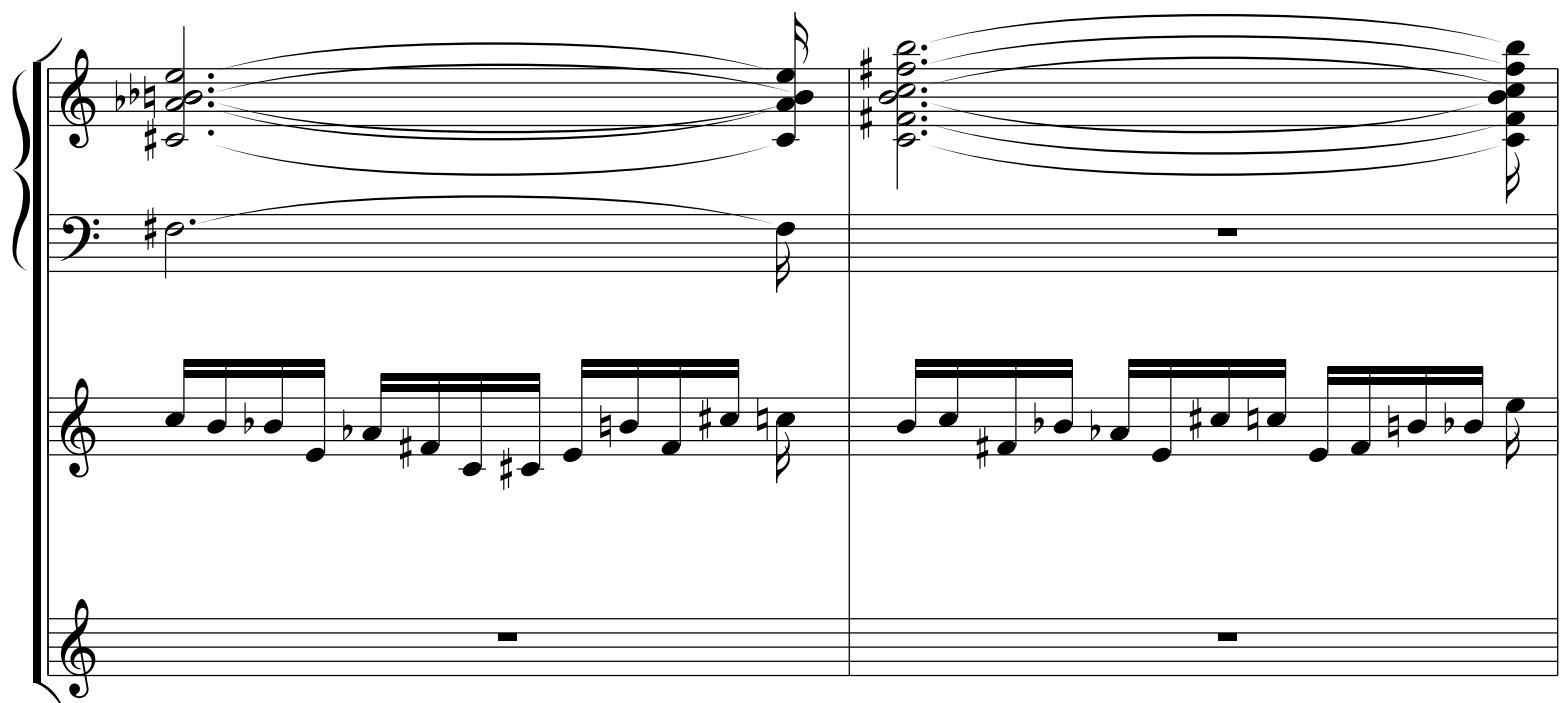
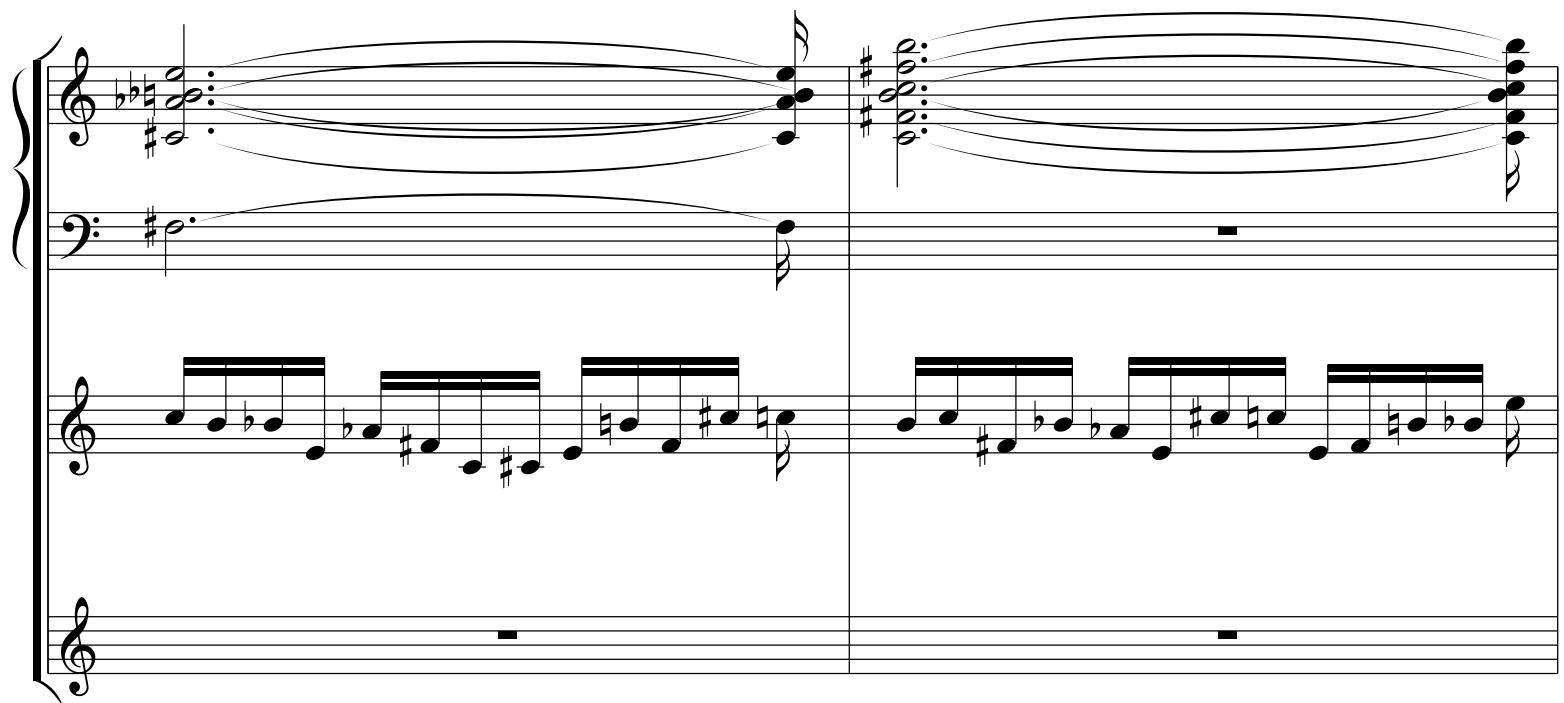
Harp

13 16

Trumpets

13 16

The musical score consists of six staves of music. The top staff is for the piano, featuring two treble clef staves and a bass clef staff. The middle staff is for the harp, with a treble clef staff. The bottom staff is for the trumpets, with a treble clef staff. The score is in common time (indicated by '13') and 16th note time (indicated by '16'). The piano part features chords and sustained notes. The harp part includes a 'Verdi's Enigmatic Scale' section. The trumpet part also features chords and sustained notes. The score is divided into measures by vertical bar lines.



Musical score page 3, measures 1-2. The score consists of four staves. The top two staves are treble clef, the bottom two are bass clef. Measure 1: The top staff has a sustained note. The second staff has a sustained note. The third staff has eighth-note patterns. The fourth staff has a sustained note. Measure 2: The top staff has a sustained note. The second staff has a sustained note. The third staff has eighth-note patterns. The fourth staff has a sustained note.

Musical score page 3, measures 3-4. The score consists of four staves. The top two staves are treble clef, the bottom two are bass clef. Measure 3: The top staff has sixteenth-note patterns. The second staff has sixteenth-note patterns. The third staff has eighth-note patterns. The fourth staff has sixteenth-note patterns. Measure 4: The top staff has sixteenth-note patterns. The second staff has sixteenth-note patterns. The third staff has eighth-note patterns. The fourth staff has sixteenth-note patterns.

Musical score for two staves, divided into four quadrants:

- Top Left:** Treble clef staff. Contains various note heads (solid, hollow, with stems) and rests.
- Top Right:** Bass clef staff. Contains a sustained note (double circle) with a dynamic instruction (#p) and a sustained note with a dynamic instruction (#p).
- Bottom Left:** Treble clef staff. Contains a sustained note with a dynamic instruction (#p) and a sustained note with a dynamic instruction (#p).
- Bottom Right:** Bass clef staff. Contains a sustained note with a dynamic instruction (#p) and a sustained note with a dynamic instruction (#p).

Musical score page 5, measures 16-17. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. Measure 16 starts with a whole rest in the treble clef staves. Measure 17 begins with a sixteenth-note chord in the bass clef staves. The treble clef staves feature a sixteenth-note pattern starting with a sharp, followed by a flat, then a sharp, then a flat, and so on. Measure 17 concludes with a sixteenth-note chord in the bass clef staves.

Musical score page 5, measures 18-19. The score continues with four staves. The top two staves show a sixteenth-note pattern starting with a sharp, followed by a flat, then a sharp, then a flat, and so on. The bottom two staves show a sixteenth-note pattern starting with a sharp, followed by a flat, then a sharp, then a flat, and so on. Measures 18 and 19 are identical, each ending with a sixteenth-note chord in the bass clef staves.